



— STEVE GAUL

NEW YORK CONT.

GOLD COAST — ROBYN JEFFERY

Pianist and composer **Danilo Pérez** sat at the Birdland Bosendorfer. He has made an indelible mark on contemporary jazz as a leader of his own ensembles, and as a member of the new **Wayne Shorter Quartet** and other acclaimed jazz groups. Notable for his insightful and innovative treatments of the standard jazz repertoire and as a leading exponent of Pan-American jazz music, Pérez is a shining beacon among the current generation of jazz and Latin jazz musicians. He has earned three Grammy nominations, numerous awards, and critical acclaim for his recorded works and passionate live performances. He has a style that is heavily influenced by Thelonious Monk and Latin music.

The guitarist in the quartet was **Jerome Harris**. His first major professional performances were as bass guitarist with **Sonny Rollins** in 1978 and from 1988 to 1994 he was Rollins' guitarist, and appears on five of his recordings. Over the past two decades, Jerome has also recorded and/or performed live with such jazz notables as **Bill Frisell, Ray Anderson, Don Byron, Bobby Previte, Oliver Lake, Amina Claudine Myers, Bob Stewart, George Russell, Julius Hemphill, and Bob Moses**.

This was an incredible line-up of musical talent and sitting only 3 to 4 metres from **DeJohnette's** drum kit, we were right in the mix of the creative experience. All of the 75 minute set were originals, mainly coming from Harris with others from each member of the group. Harris started using a six-string banjo that fit surprisingly well with the rounded tones of the bass and rhythm section that was driven by DeJohnette and his extensive kit consisting of over 20 cymbals and close to the same number of drums and crotales.

The highlight of the evening for us came when DeJohnette invited **Bobby McFerrin**, who was in the audience that night, to join the band for a 10 minute improvisation that left us transformed. The vocal dexterity and creative imagination of McFerrin was matched by the skills of the band as he moved from instrument to instrument sharing a musical dialogue with each of the musicians. It was one of the most amazing experiences I have witnessed and will stay with me for a long time to come. . . . to be continued

I recently attended the Gold Coast Jazz Festival which offered a good blend of Australian and overseas talent, including **Cynthia Sayer**, a banjo player from New York, and the **Glen Miller Tribute Band**, Brisbane, (with featured artists "**The Andrews Sisters**") which had the audience, swaying, clapping, singing along and jitterbugging.

The highlights for me were, **Quintetto Denner** (Milan, Italy—pictured below), playing a blend of classical and jazz, who dared to be different, the vocals of **James Flynn** (Perth) who entertained and charmed, and a young band from Sydney which featured **Matt Baker, Adrian Cunningham, Pat Marchisella** and **Joe Marchisella**.

The disappointment for me was the lack of set bands, the same musicians recycled to play in various combinations, changing only the name and the colour of their shirt.



JAZZ@ THE DUNGEON

is a project of ADAMSTOWN UNITING CHURCH

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next gig . . .

JUDY BAILEY'S
JAZZ CONNECTION

SYDNEY CONSERVATORIUM BIG BAND

Jazz Connection is a 17 piece Sydney youth big band that performs regularly at various Jazz Festivals such as Manly, Darling Harbour, Thredbo and also Merimbula, Morpeth and Kiama, and in 2000 the band completed a highly successful tour of the North Island of New Zealand. The band plays standards as well as Judy Bailey originals.

In 2001 the Jazz Connection obtained a residency at the **Harbourside Brasserie**, and 2002/3 continued with a monthly residency at the **Basement** including a star guest performer and an open 'jam' session.

Jazz Connection is part of the **Sydney Youth Jazz Ensemble Association**, a non profit organisation dedicated to the provision of high quality education and training in jazz for youth, under the musical direction of Judy Bailey. These young players range in age from 15 to 22 and are drawn from throughout the Sydney region.

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CONCESSION \$20

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ADULTS \$20
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ADULTS \$20
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guitar

Dave Pudney
bass

Nick Cecire
drums

SPECIAL EVENT

MEMBERS ONLY NIGHT

Free entry for current financial members and 1 guest. Music by Terence Koo

**thursday may 19
7:30pm**

JAZZCOMP! 2005

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SPECIAL TIME

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CONCESSION \$10

members
ADULTS \$10
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For all ticket bookings phone
Robyn on **4862 1177**

tickets

"IT'S TIME"

... Michael Bublé

cd review



— PHIL MOSGROVE

After listening to Michael Bublé's last album, I gave him the benefit of the doubt that perhaps he was having a bad day when he recorded it. Having listened to his latest CD, I don't think that was the case.

Bublé has a nice voice, but he lacks the conviction or emotion to present a top tune. Maybe he is trying to emulate Sinatra, and listening to "I've Got You Under My Skin", he carbon-copies Sinatra's arrangement. But I think that he leans towards Bobby Darin's style on a few tracks and, unfortunately, a Sinatra or Darin he ain't!

The songs on this album deserve better treatment, and if Bublé doesn't realize it, surely David Foster (with all his experience) should be aware that a cover version should hopefully be better than the original—not worse!

There are a couple of redeeming tracks. Leon Russell's "Song for You" and Bublé's "Home" are OK, but whoever suggested recording "Quando Quando Quando" should be shot! Unless Bublé takes more care with his selections and injects a bit of life and emotion into his performance, he will not be the legend he set out to be!

special

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Young Performers Showcase. Morning tea at 10:30.

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